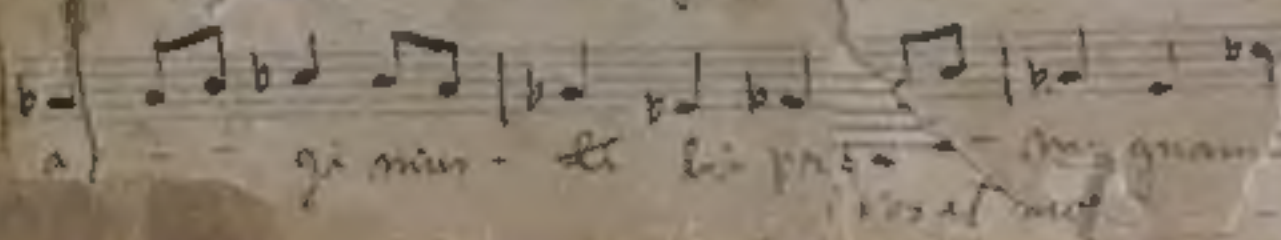
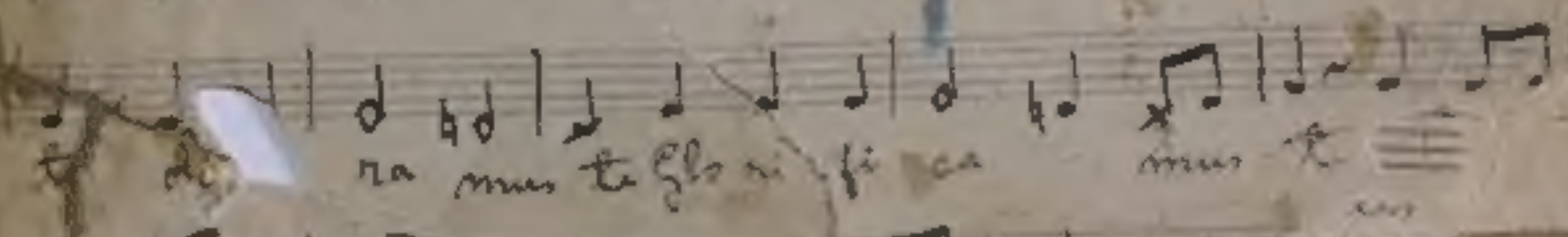
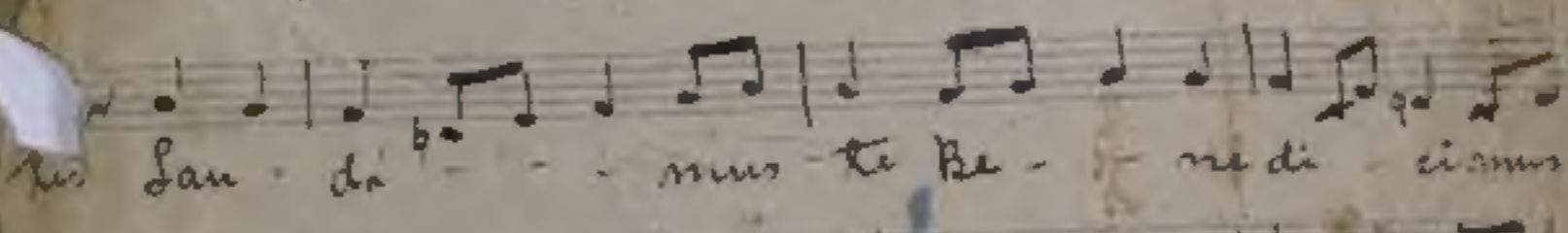
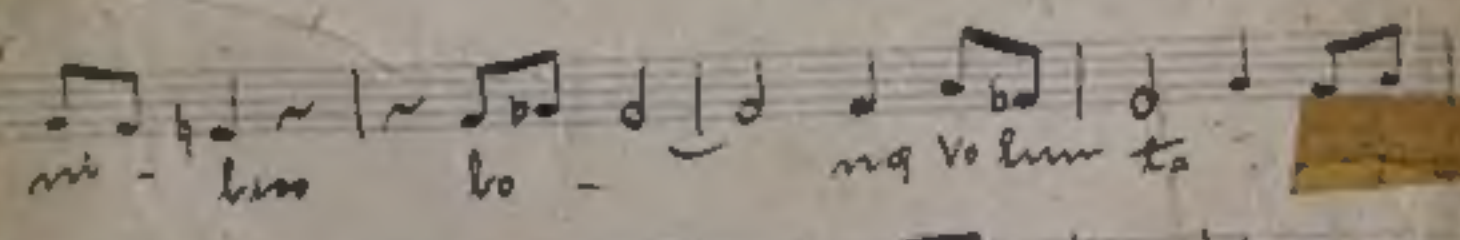
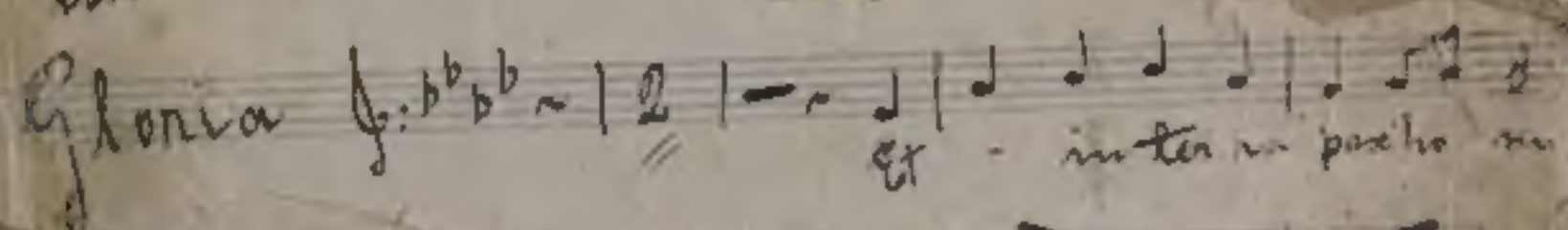
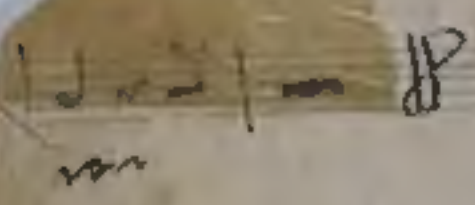
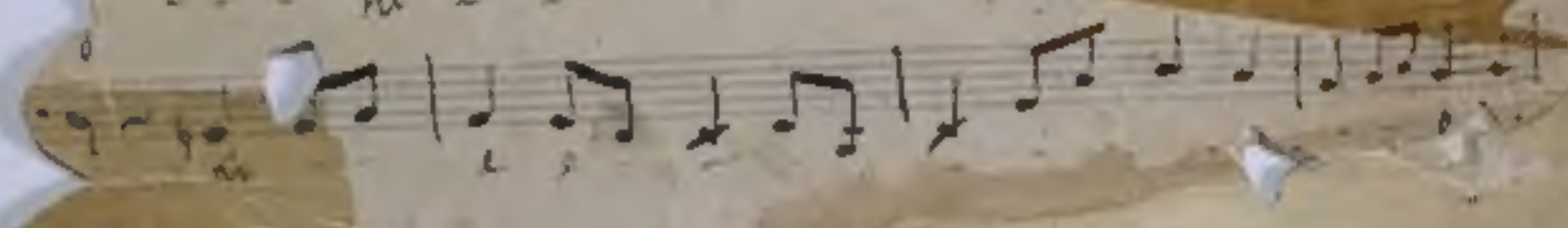
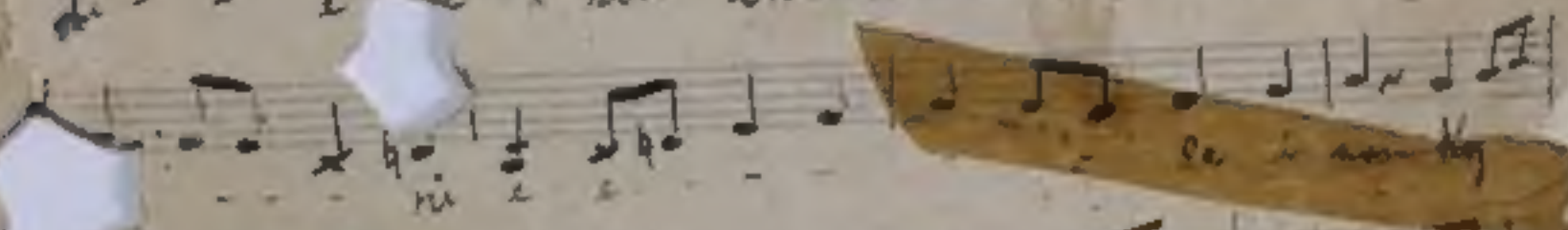
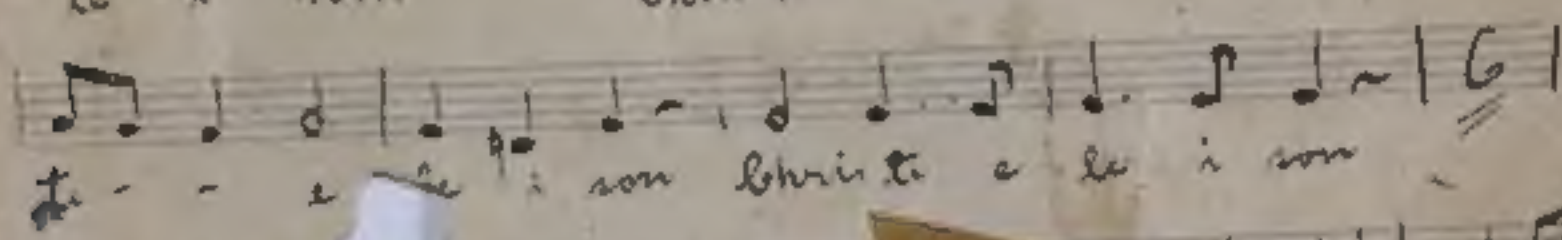
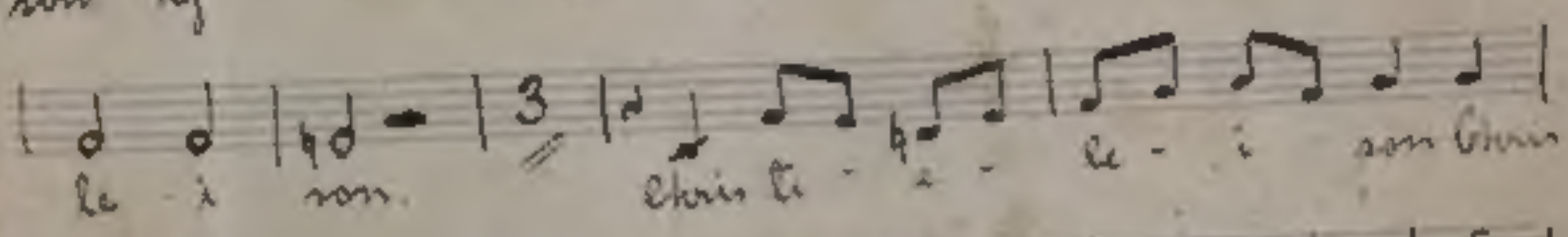
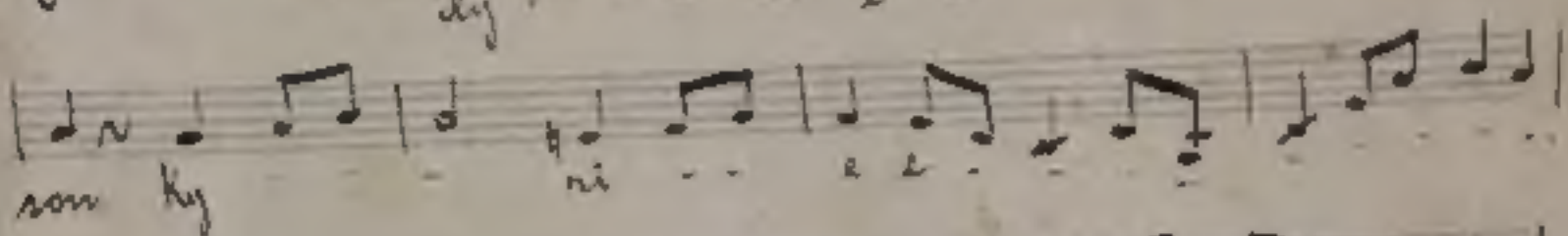
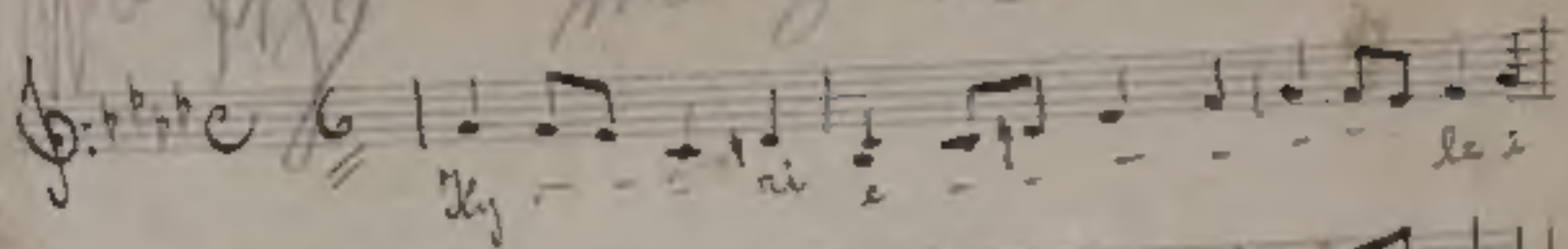


Contralto

Missa del Corazon de Maria

Maria e Santo





am Do mi ne De - - - us Pa - - - tris A - - - gnus De i Fi li us Pa - - - tris

o - - - mi ni pot - - - es Do - - - mi ne De us - - -

A - - - gnus De i Fi li us Pa - - - tris

Qui tol lis pec ca ta - - - mun - - - di A - - - gnus De i

pe - - - de pre ca ti - - - o - - - nem no - - - stan

se des ad dex te ram Pa - - - tris mi se re re no

bis Quo ni am tu so lus san ctus tu so lus Al

ti si mus Je - - - su Chris - - - te

san cto Spi ri tu in glo ri a Pa - - - tris

A - - - - - - - men

Lento  $\text{♩} = 3$  Pa - - - tris o mi ni pot - - -

es De us Pa - - - tris

bi li um o mi ni

Et ex Pa - - -

sa - - - cu la

De us Pa - - -

ter - - -

li

Ma ri

Cruci fi xus

to per su

ti ti di

se des ad dex te ram

in glo ri a



bi li um om ni - um et in vi di bi li um

Et ex Pa - tre na tum an te o mi - a

sub - cu la ve um de Pa - tre lu men de lu mi ne

De um - va - ri de Pa - tre - ro Qui propter nos

nos et propter nos tram sa lu tem de sem - di de -

lis Et in car na tus est de spi ri tu san -

cti Ma ri a Vir gi ni: Et ho mo fac tus est

Cruci fe xus e ti am pro no bis sub Pon ti o Pi -

la to pas sus et re pul tus est

tu ti a di - ce eun dum scrip tu - ras

et de t ad aucte ram Pa - tris Et i te - rum ven tu rus

in glo ri a ju di ca - re vi vos et mor -



Altus

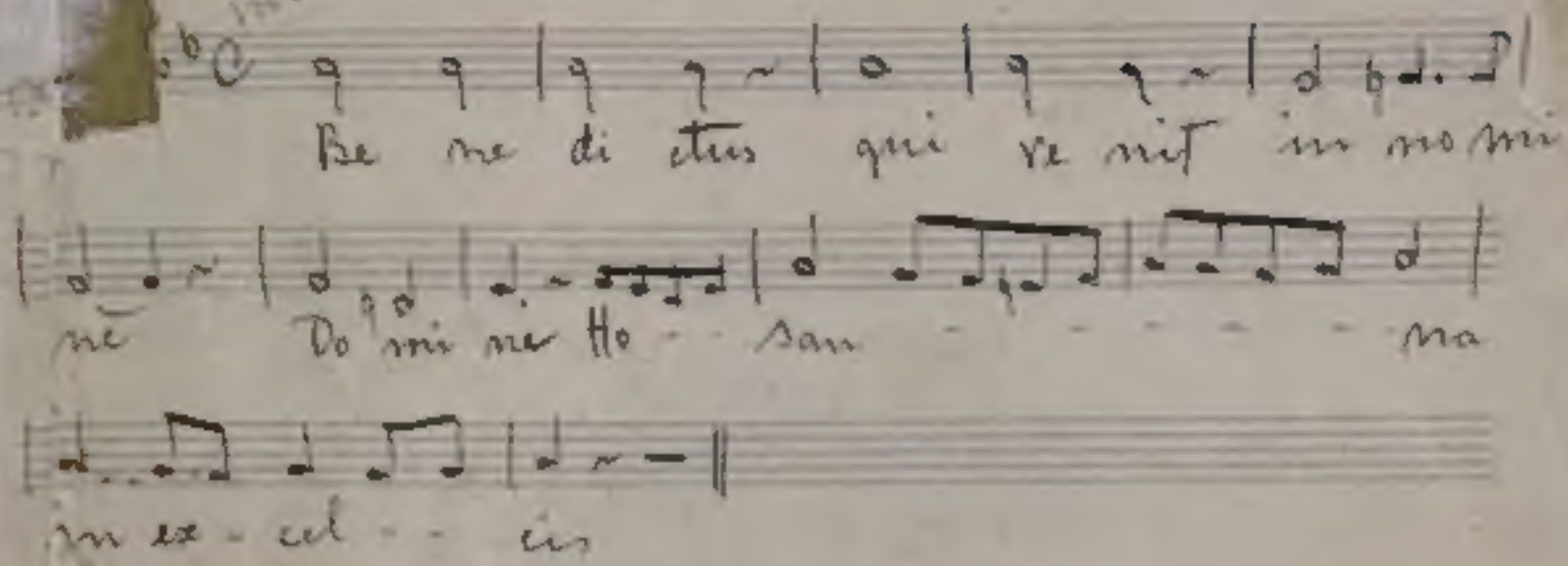
Gna = d  
Ma

o cuius regni non erit fi nis Et in spi ri  
tum sanctum Do mi num qui ex Pa tre  
Fi li o qui pro ce dit Qui cum Pa tre et Fi li o  
si mul ad o ra tur, et con glo ri fi ca tur qui lo cutus  
est per pro phe tas. Et u num san ctum in the o li cam  
to ti cam te la ri um. Et ex pec ta re  
o nem mor tu o rum Et u nam ven tu ri  
sa e cu li a - - - - - men.

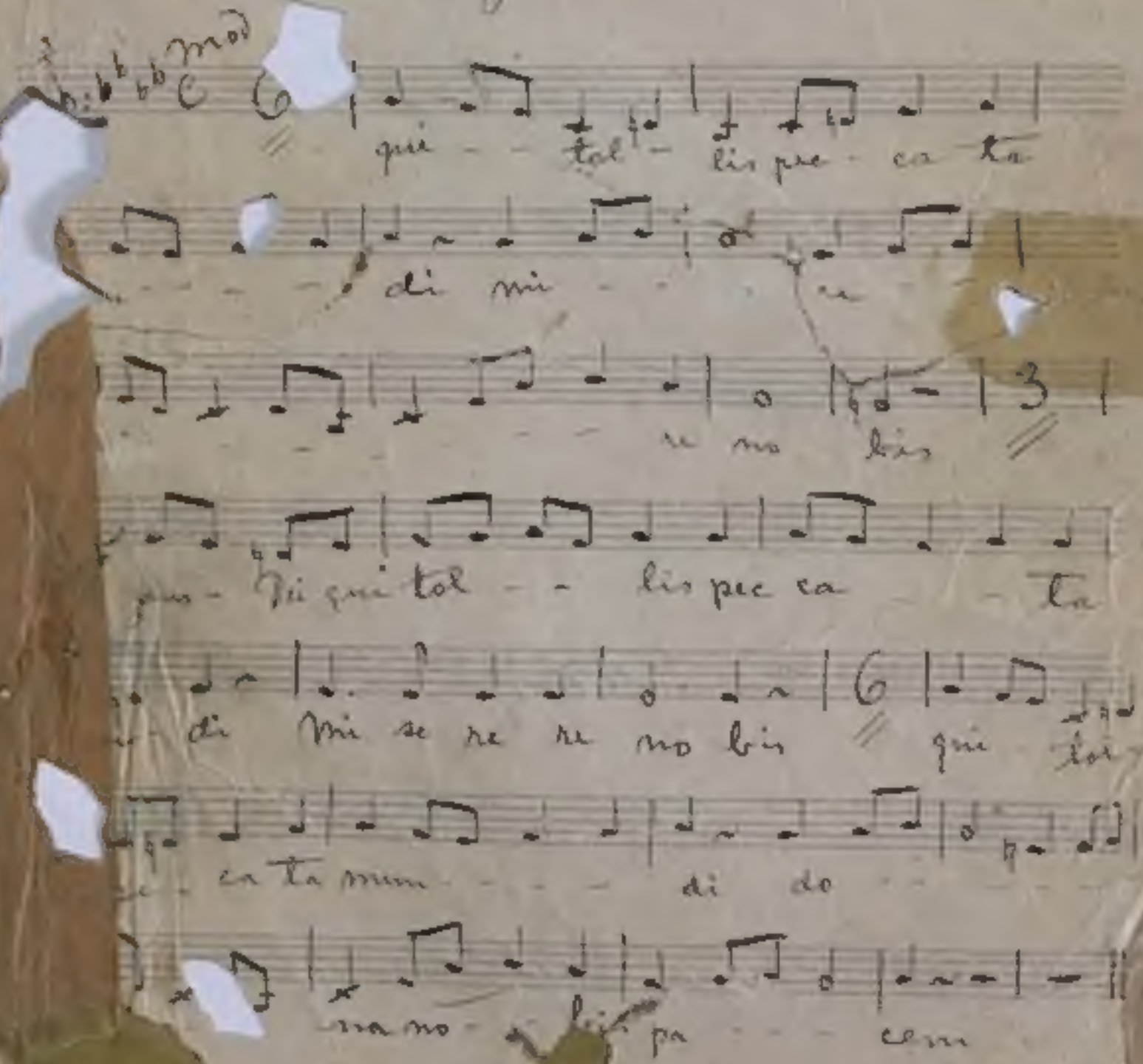
Sanctus san ctus - sanctus, san  
- ctus Do mi nus De us Sa ba  
oth Ho san na - - - - -  
Benedictus



Benedictus



Agnus Dei





## A close-up photograph of a piece of aged, yellowed paper with musical notation. The paper is heavily damaged, with large sections missing and torn, revealing a brownish-gold material underneath. The musical notation consists of staves with notes and rests, some of which are obscured by the damage. The paper has a textured, slightly mottled appearance, and the damage is most prominent on the right side and bottom.

Sanctus

San - ctus San - ctus  
tus Do - mi nus De us Sa - ba  
oth Ho - san - na in ex - cel - sis

Sanctus Sanctus ~~Sanctus~~

Two

9

me mas de las pa

Love

Ho

Sam

*[Handwritten signature]*

1

• dieben